

Score

Round Roads

Topology & Drums version

Robert Davidson

$\text{♩} = 78$

Bass

Piano

Drumkit (Optional)

fp *ff* *p*

fp (ride) *ff* *p*

constant variations using only cymbals - varied colours

mp

Cb.

Pno.

ff *p* *ff*

ff *p* *ff*

Cb.

Pno.

p *ff* *p*

p *ff* *p*

Vla.

Cb.

Pno.

fp *fff* *fp* *ff*

fp *fff* *fp* *ff*

(viola melody)

fff *fp* *ff*

A

13

Vla. *fp*

Cb. *p* *ff* *p*

Pno. *p* *ff* *p*

16

Vla. *ff* *p* *ff*

Cb. *ff* *p* *ff*

Pno. *ff* *p* *ff*

19

Vla. *fp*

Cb. *p* *fff* *fp*

Pno. *p* *fff* *fp*

22

Vln. *fp*

Vla. *ff* *p* *ff*

Cb. *ff* *p* *ff*

Pno. *ff* *p* *ff*

Drums

25

Vln.

Vla.

Cb.

Pno.

p *ff* *p*

28

Vln.

Vla.

Cb.

Pno.

ff *p* *fff*

31

Vln.

Vla.

Cb.

Pno.

fp *p* *fp*

legato Solo

mp

C

44

Vln.

Vla.

Pno.

47

ff

ff

D

49

Sax

Vln.

Vla.

Pno.

Drums

Measures 49-50. Saxophone: Melodic line starting on G4, moving up to A4, B4, C5, then down. Violins/Violas: Rhythmic pattern of eighth notes. Piano: Arpeggiated accompaniment. Drums: Steady quarter-note pattern.

51

Sax

Vln.

Vla.

Cb.

Pno.

Drums

Measures 51-52. Saxophone: Melodic line starting on G4, moving up to A4, B4, C5, then down. Violins/Violas: Rhythmic pattern of eighth notes. Contrabass: Melodic line starting on G2, moving up to A2, B2, C3, then down. Piano: Arpeggiated accompaniment. Drums: Steady quarter-note pattern.

53

Sax *p* *f*

Vln. *p*

Vla. *p*

Cb.

Pno. *p*

Drums

55

Sax *f* *mf*

Vln.

Vla.

Cb.

Pno. *ff*

Drums

57

Sax

Vln.

Vla.

Cb.

Pno.

Drums

mp

mp

mp

fp

59

Sax

Vln.

Vla.

Cb.

Pno.

Drums

E

ff

ff

fp

fp

ff

fp

mf

61

Sax

Vln.

Vla.

Pno.

Drums

ff *fp* *ff* *p*

This block contains the musical notation for measures 61 and 62. The score is for a Saxophone, Violin, Viola, Piano, and Drums. The key signature is one sharp (F#). The Saxophone part has a melodic line with a slur over measures 61 and 62. The Violin and Viola parts have a similar melodic line. The Piano part has a rhythmic accompaniment of eighth notes. The Drums part has a simple drum pattern. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano).

63

Sax

Vln.

Vla.

Cb.

Pno.

Drums

ff *ff* *p*

This block contains the musical notation for measures 63 and 64. The score is for a Saxophone, Violin, Viola, Contrabass, Piano, and Drums. The key signature is one sharp (F#). The Saxophone part has a melodic line with a slur over measures 63 and 64. The Violin and Viola parts have a similar melodic line. The Contrabass part has a rhythmic accompaniment of eighth notes. The Piano part has a rhythmic accompaniment of eighth notes. The Drums part has a simple drum pattern. Dynamics include *ff* (fortissimo) and *p* (piano).

65

Sax

Vln.

Vla.

Cb.

Pno.

mp

mf

ff

p

67

Sax

Vln.

Vla.

Cb.

Pno.

f

ff

p

69

Sax

Vln.

Vla.

Cb.

Pno.

ff

mp

p

fff

F

Solo

72

Sax

Vln.

Vla.

Cb.

Pno.

76

Sax

Vln.

Vla.

Cb.

Pno.

Drums

Solo

mf

mp

mf

Solo

mf

6

The musical score is for a piece titled "Round Roads" on page 10. It features six staves: Saxophone, Violin, Viola, Contrabass, Piano, and Drums. The score is divided into two systems. The first system (measures 72-75) shows the Saxophone and Violin playing a melodic line, while the Viola, Contrabass, and Piano provide harmonic support. The Viola has a "Solo" marking and a "mf" dynamic. The Piano has a "Solo" marking and a "mf" dynamic. The Drums play a steady rhythm. The second system (measures 76-79) continues the melodic development. The Saxophone and Violin have "Solo" markings and a "mf" dynamic. The Viola has a "Solo" marking and a "mf" dynamic. The Piano has a "Solo" marking and a "mf" dynamic. The Drums play a steady rhythm. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

80

Vln. *f*

Vla.

Cb.

Pno.

Drums

84

Vln.

Vla. *Solo* *mf*

Cb. *Solo* *mf*

Pno.

Drums

88

Vln. *Solo* *f*

Cb.

Pno.

Drums

The musical score for 'H' is a 5-staff arrangement. The first staff (Vln.) and second staff (Vla.) both start at measure 94 with a piano (piano:) marking. The third staff (Cb.) also starts at measure 94 with a piano (piano:) marking. The fourth staff (Pno.) starts at measure 94 with a piano (piano:) marking and includes the instruction 'something like this (descending, quick)' above the staff. The fifth staff (Drums) starts at measure 94 with a piano (piano:) marking and includes the instruction 'ad lib. open hi-hat, ghosting' above the staff. The score is divided into two systems by a double bar line. The first system contains measures 94 through 103. The second system contains measures 104 through 113. The score ends with a double bar line and a repeat sign. The key signature is one flat (Bb) and the time signature is 4/4.

96

Pno.

98

Sax

Vln.

Vla.

Cb.

Pno.

Drums

100

Vln.

Vla.

Cb.

Pno.

Drums

102

Vln.

Vla.

Cb.

Pno.

Drums

Measures 102-103: The Violin, Viola, and Cello parts play a continuous eighth-note pattern. The Piano part features a steady eighth-note accompaniment. The Drums maintain a consistent rhythmic pattern with a mix of eighth and sixteenth notes.

104

Vln.

Vla.

Cb.

Pno.

Drums

Measures 104-105: The Violin, Viola, and Cello parts continue their eighth-note pattern. The Piano part shows some melodic development with occasional sixteenth-note runs. The Drums maintain their steady beat.

106

Vln.

Vla.

Cb.

Pno.

Drums

Measures 106-107: The Violin, Viola, and Cello parts continue their eighth-note pattern. The Piano part shows some melodic development with occasional sixteenth-note runs. The Drums maintain their steady beat.

1

15

Drums

(crash - play on bell)

mf

p

Drums

110

mf

p *mf*

p

112

Sax

Vln.

Vla.

Cb.

Pno.

Drums

f *fp* *8va* *mf* *pp*

Solo

f *p*

115

Vln.

Vla.

Cb.

Pno.

Drums

Solo *mf*

Solo *mf*

Solo *mf*

Round Roads

17

120

Vln. *f* *mp* *mf*

Vla. *mp* *f*

Cb.

Pno. *f* *mf*

Drums *f*

K

122

Vln. *ff*

Vla. *f*

Cb. *f* *ff*

Pno. *ff* *f* *ff*

Drums *f*

125

A. Sx.

fp

ff

Vln.

Vla.

Cb.

Pno.

Drums

127

A. Sx.

Vln.

Vla.

Cb.

Pno.

Drums

130

A. Sx.

Vln.

Vla.

Cb.

Pno.

Drums

f

mf

ff

133

A. Sx.

Vln.

Vla.

Cb.

Pno.

Drums

mp

mp

8va

135

L

A. Sx.

ff

Vln.

ff

Vla.

ff

Cb.

Pno.

ff

Drums

f

137

A. Sx.

Vln.

Vla.

Pno.

Drums

139

A. Sx.

Vln.

Vla.

Cb.

Pno.

Drums

8va

ff

ff

This musical score page, titled 'Round Roads' and numbered 21, contains measures 139 and 140. The score is for a full orchestra and drums. The instruments are arranged in a standard orchestral layout: A. Sx. (Alto Saxophone), Vln. (Violin), Vla. (Viola), Cb. (Cello), Pno. (Piano), and Drums. The key signature is one sharp (F#), and the time signature is 4/4. Measure 139 features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The strings (Vln., Vla., Cb.) and woodwinds (A. Sx.) play a melodic line, while the piano plays a harmonic accompaniment. The drums play a steady, high-tempo pattern. Measure 140 shows a change in the melodic line, with the piano playing a more active role. The score includes dynamic markings such as 'ff' (fortissimo) and '8va' (octave up). The page is numbered 139 at the beginning of the first staff and 21 at the top right.